

A Monsieur Jacques de CASTRIES

LE

Carnaval de Venise

Fantaisie

POUR PIANO

PAR

Paul CHABEAUX

Op. 25

Price 5^f

PARIS. HENRY LEMOINE EDITEUR.

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BIBLIOTHEQUE ST-HONORE

C.1876

LE CARNAVAL DE VENISE

1

Paul CHABEAUX Op. 25.

à Monsieur JACQUES de CASTRIES.

Maestoso 60 

INTRADA.

f e loure. *pp* *ff*

Espressivo.

p *sf* *p* *mf* *3*

p *Riten.*

Ped. 5 4 * Ped. 5 *



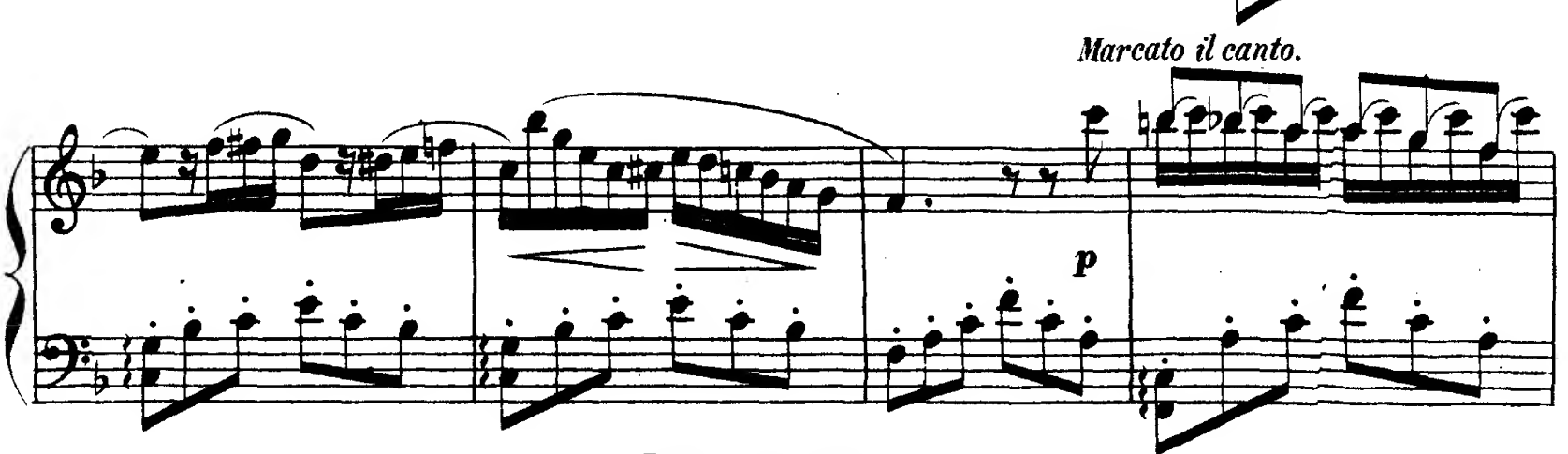
7^e Degré des Tablettes de H^v Lemoine.

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All^{to} non troppo 66 = 



3

pp *sf*

Meno mosso.

Cresc. *f*

pp *Con grazia.*

Tempo rubato. *mf*

Dolce

4 *Leggiero.*

p
Poco marcato il basso.

Cantabile.
Dolce. *Espressivo.*

Poco riten. *Più vivo.*

Cresc. *ff* *ff*

Ped. * Ped. * Ped. *

The musical score consists of six systems of staves. The first system is in bass clef and includes the tempo marking 'Leggiero.' and the dynamic 'p'. The second system continues the bass clef notation. The third system introduces a treble clef and includes the tempo marking 'Cantabile.' and the dynamics 'Dolce.' and 'Espressivo.'. The fourth system continues the treble clef notation and includes the tempo marking 'Poco riten.' and the dynamic 'ff'. The fifth system continues the treble clef notation and includes the tempo marking 'Più vivo.' and the dynamic 'ff'. The sixth system continues the treble clef notation and includes the tempo marking 'Cresc.' and the dynamic 'ff'. Pedal markings 'Ped.' and '*' are placed below the staves in several measures.

8-1

sf

Allegro.

f

p

8-1

f

pp

Presto.

8-1

f

Cre - scen - do.

ff

p

8-1

Cre - scen - do molto.

ff